

ndps

Norwich & District
Photographic Society



Programme 2011-2012

Front cover image: © Andy Swain - winner of POTY 2011
Back cover image: © Mark Cotter

CHAIRMAN'S MESSAGE



I know I said this last year, but, our brand new programme for the 2011/12 season is without doubt the best programme we have ever put together. More than for any other reason this is due to the fact that the work on the programme is now organised by a sub committee comprising of myself, Brian Ebbage and the Society's Programme Secretary, Al Pulford. This has worked well for the last couple of years and, in my opinion, has produced a more rounded programme and lots of new ideas.

Something else I've said before but worth repeating: we now have the best committee, to my knowledge, that NDPS has ever had! A large committee which works hard for the society and every member on that committee takes their responsibilities seriously. This is how it should be and why the society is developing so well.

We have now established a number of Special Interest Groups which we want to develop over the coming period as well as establishing new ones when the need arises. We have arranged presentations from outside the normal 'Photographic Club' circuit and have organised 'Special Presentations' which has raised much needed finance for our society as well as allowing us to do presentations which would normally be beyond our limited resources.

I am told by our Exhibition Secretary, Rudi Polednik, that we can also expect an excellent Annual Exhibition this year at the Cathedral in July and our fantastic new website will be launched in time for the opening of that exhibition thanks to the hard work and expertise of Clare Lister and Andy Swain.

I believe we have had a very good year and we are doing well. However, in my opinion, we still need to increase our membership which will, of course, allow us to do bigger and better things. And we still need to address the issue of recruiting more members from the 'younger generation' if we can.

These are some of the issues that confront us as we go forward; issues that are not insurmountable by any means.

Keith Garnham

WHEN & WHERE?

Meetings of the Society are held weekly on Tuesday evenings from September through to early June, commencing at 7.30pm. Meetings are held in the church rooms at Chapelfield Road Methodist Church. Members are asked to arrive by 7.15pm if possible.

Car parking is available on the adjacent school playground. 50p is payable on arrival at the meeting.

EMERGENCY CONTACT

If bad weather seems likely to cause cancellation of a meeting, please check the Blog (www.ndps.co.uk and click the link), your email or contact the Secretary or Chairman.

ANNUAL SUBSCRIPTIONS

£35	Single member
£15	Under 21's
£60	Two members at the same address

New members are always welcome and prospective members may attend one or two meetings as visitors.

DISCOUNTS

NDPS members can obtain a discount at Jessops and should produce their membership card to claim it. Please mention the Society when visiting other camera retailers and ask for a discount - you never know your luck!

www.ndps.co.uk

The **website** is the Society's public face in cyber-space. The Members Area of the website contains recent documents members may wish to read - minutes of meetings etc. - and is accessed by password. See the Chairman or Secretary.

Do also read the blog - which is accessible from the website to keep up to date with the latest news or changes to the programme.

Please take part, as the on-line community is a valuable extension of our regular meetings.

EXHIBITIONS AND COMPETITIONS

Deadlines for the Annual Exhibition will be published in January. Members should be aware that the rules for the 2012 exhibition are not yet available.

Brian Ebbage and the Competition Group are always looking for excellent images to use in competitions and inter-club battles, as well as EAF competitions. Deadlines for these were not available at the time of going to press.

Deadline for entries will be advertised when known.

PHOTOGRAPHER OF THE YEAR - RULES

This will consist of four rounds. Points will be awarded to each entry in each round and totalled cumulatively to provide a Photographer Of The Year at the end of the competition. The winner will receive the engraved Challenge Shield to hold for one year. Each round will be judged by an independent judge under the following rules:

1. The competition is only open to paid-up members of the society.
2. A maximum of TWO entries in any one round may be submitted. These may be digitally projected images, transparencies or prints - monochrome or colour.
3. Prints and transparencies may be trade processed.
4. Prints may be any size but must be mounted. Each print must display on the back top left hand corner the photographer's current membership number and image title.
5. Each transparency must be correctly spotted and have the photographer's membership number on the same side as the spot. A separate sheet must accompany the transparencies stating title of each slide.
6. The canvas size for digitally projected images must conform to the new national standard of 1400 x 1050. The image colour profile must be sRGB. The image must have a minimum resolution of 72 ppi. The file name must start with the member's current membership number, followed by the title.
7. Previous entries for POTY or pictures that have been exhibited in the NDPS annual or self- selected exhibitions, cannot be entered.
8. All parts of the image must be the work of the photographer.
9. The deadline for projected images is one week before the competition. Any entries submitted after this date will be rejected.

OFFICERS AND COMMITTEE MEMBERS

President	Hazel Davidson
Vice-President	Mark Cotter
*Chairman	Keith Garham
*Vice-Chairman	Andy Swain
*Secretary	Claire Lister
*Assistant Secretary	Andy Swain
*Treasurer	Bryan Connell
Examiner	Charles Morland
*Programme Secretary	Al Pulford
Assistant Programme Secretary	Brian Ebbage
*Exhibition Secretary (Annual Exhibition at Cathedral)	Vacant
*Exhibition Secretary (Self-selected exhibition)	Vacant
*Competition Secretary	Brian Ebbage
*Public Relations Officer	Steve Ellis
*Elected Committee Members	William Moore Belinda Buxton
Projectionist	Norman Tottle

* Full voting members of the Committee

PROGRAMME 2011-12

30 August

Opening Night

Various presentations giving prospective members an opportunity to see what we are all about.

06 September **How Lucky We Are: A Photographic Journey - Ian Spratt**

We are delighted to welcome Ian Spratt a professional photographer for more than 30 years who has had a diverse career ranging from industrial, photo-journalism and glamour photography. Tonight Ian will show us the results of his long-term photography project documenting life in a Bangladesh orphanage.

This is a NDPS Special Presentation and tickets for this event will be available to non members.

www.ianspratt.com

13 September **The Genius of Photography**

A chance to see another episode from critically acclaimed major television history 'The Genius of Photography' which explores all aspects of photography from daguerreotypes to the digital age. Winner of the Royal Television Society Award 2007

20 September **Annual Exhibition Appraisal & Critique Evening**

Images from our recent Annual Exhibition put under the microscope.

27 September Workshop

The Studio Group demonstrates some of the basic techniques of studio photography. An opportunity have a go...just bring along your camera.

03 October
Monday

Beginners' Digital Group

What is Photoshop? Configuring Photoshop and Photoshop Fundamentals

04 October

Paul Hurst ARPS Presentation Jake Hall Presentation

In the first half of tonight's meeting Paul, a member of our society gives a presentation of his excellent photography. In the second half there will be a presentation of some of Jake's weird and wonderful Photoshopped images.

11 October

Photographer of the Year

Round One of the popular 'Photographer of the Year Competition' The theme being 'Performance'

18 October

Members' Evening: Selection of Competition Images

Bring along all your very best images which will be appraised and possibly selected for various competitions over the next 12 months.

25 October

Audio Visual Group Entertains & Studio Group Session

01 November Workshop

07 November Beginners' Digital Group

Monday

Camera Raw Image Processing.

08 November The Johnny Wells Roadshow

John Wells is a creative photographer based in Lincoln who is involved in all aspects of Digital Photography and lectures throughout the U.K. John is a Member of the Gamma Photoforum and Eyecon Groups.

This is an NDPS Special Presentation and tickets for this event will be available to non members.

www.johnwells.co.uk

15 November Norman Tottle Presentation & Belinda Buxton BPE Presentation**

Both Norman and Belinda are members of our society and will be presenting their photography this evening.

22 November Photographer of the Year

Round Two and tonight the theme is 'Interiors'

28 November Studio Group Session

Monday

29 November Fine Art or Creative Expression

Jim Hartji gives us something to think about and some of his excellent photography.

05 December **Beginners' Digital Group**

Monday

Sharpening and Noise Reduction.

06 December **Members' Evening**

This evening we would like to see your equipment. Please bring along your photographic equipment to show the rest of us what you use.

13 December **Festive Meal**

We will be arranging our annual Christmas get together on this night. Further details will be announced in due course.

Studio Group Session

20 December **No meeting**

27 December **No Meeting**

2012

02 January **Beginners' Digital Group**

Monday

Image Editing Essentials.

03 January **Members' Evening**

Bring along your latest images or work in progress for presentation, appraisal and critique.

10 January **Studio Group Entertains**

17 January

**An Evening with Joy Hancock FRPS
& Mike Hancock**

Joy and Mike return to show us more of their superb photography.

Sponsored by Fotospeed

24 January

Workshop 3

30 January

Monday

Studio Group Session

31 January

**Competition:
A Panel of Four Prints on a Theme**

Create a panel or collection of four images on a theme of your choice.

06 February

Monday

Beginners' Digital Group

Black and White: The best ways to convert an image to monochrome.

07 February

Members' Evening

Details will be announced in due course.

14 February

Competition Group Entertains

Although the Competition Group was only set up last year it has already had a big impact on the competitive side of the work of the society. Tonight is an opportunity to see what they have been up to.

21 February Gavin Hoey Presentation

Gavin is a professional London based photographer and writer for the photographic press. This will be his first visit to 'our neck of the woods' and should be an interesting and informative evening.

This is a 'Special Presentation' and tickets will be available to non members of the society.

www.gavinhoeyphotography.co.uk

27 February Studio Group Session

Monday

28 February Photographer of the Year

Round Three's theme is 'Illusion'.

05 March Beginners' Digital Group

Monday

Image Retouching

06 March An Evening with Jim Massy

This evening Jim, one of our long standing members will be showing us various aspects of his excellent photography.

13 March Tony Worobiec FRPS

Tony is a Fellow of the Royal Photographic Society and a member of that society's Distinctions Panel for Visual Art. He is a fine art photographer with work in the permanent collection of the RPS and in

numerous private collections here in the UK, Europe and the USA. He has won awards for photography in the UK and internationally and has had work exhibited in London's Barbican Gallery and Bradford's National Museum of Photography.

This is a NDPS Special Presentation and tickets for this event will be available to non members.

www.tonyworobiec.com

20 March

5th Annual Audio Visual Competition

All the Audio Visual sequences submitted for this year's competition.

27 March

5th Annual Audio Visual Competition

The second part of the competition including judges comments and announcement of the winner of this year's competition.

Studio Group Session

02 April

Monday

Beginners' Digital Group

Layers, Selections and Masking

03 April

People in the Picture

Roger Hance FRPS,AFIAP Roger returns by popular demand to show us his people pictures, including those with which he gained his RPS Fellowship.

10 April

Annual General Meeting

17 April

Competition with Koblenz

A competition which has been arranged with our German friends

24 April

Photographer of the Year

Final round of this year's competition is Open.

01 May

Workshop 4

Studio Group Session

07 May

Monday

Beginners' Digital Group

Image Management

08 May

Ester Segarra

More fantastic images from Spanish born professional photographer.

www.ester-segarra.com

15 May

Portfolio

The East Anglian Federation of Photographic Societies, to which Norwich is affiliated, organises an Annual Exhibition. The Portfolio is a selection of the best images from that exhibition.

22 May

Speaker to be Arranged

We are still busy trying to find a great speaker as a fitting end to this year's season. An announcement will be made in nearer the time.

